

Secretary's Report for November 2011

Correspondence: See also circulation file.

- Email from Head of Ambulance Service offering to come and address the CC on January 18th.
- Spokes Public Meeting – November 17th
- Refuge Island on Charterhall Road – does the CC wish to comment on the design.
- “Main Issues Report” – Consultation Event – November 22nd (flier available)

Neighbourhood Partnership

Student event – November 1st. Sue Tritton and David Stevenson attended for GPCC. See attached report about projects suggested for funding (up to £6,000 available) – decision to be made at next SCNP meeting.

Environment Forum. No meeting has taken place. There will be a meeting between the Chairs of Forums 1 and 2 on November 28th to set a meeting date (for the new joint Forum) and an agenda.

Budget meetings. Opportunity for everyone to contribute to the Council budget proposals. This will be a joint meeting of the South Central and Liberton Gilmerton Neighbourhood Partnerships – City Chambers – Monday November 21st 6pm. See circulation file. (Also a more restricted city-wide meeting on Saturday December 3rd – JP and RF have registered for this)

Capital Roads Funding: Closing date for proposals is the end of December – please come along with suggestions. If we want to re-submit Rankin Drive we just have to confirm this (rather than complete a new form).

Dates of meetings which may be of interest

Wednesday November 16th – SCNP meeting “It’s good to talk about Alcohol”

Thursday November 17th – Meeting about REH/AAH future

Thursday November 17th – Spokes Public Meeting

Monday November 21st – Joint SCNP/LGNP meeting about Council Budget

Tuesday November 22nd - !Main Issues Report” – Consultation event

Tuesday November 29th – Civic Forum

Saturday December 3rd – Budget meeting in City Chambers

Monday December 12th - SCNP

December 31st – Closing date for proposals for Capital Roads funding

Wednesday January 18th – GPCC meeting

Tuesday February 14th – Safer Neighbourhood Group meeting 10am

Wednesday February 15th – GPCC meeting

Sue Tritton

14th November 2011

**Students in the Community: South Central Neighbourhood Partnership event hosted by Edinburgh University Students' Association
1 November 2011**

Community members came together at this event to discuss ideas for local projects which could be funded by the South Central Community Grant Fund. Following group discussions each table put forward an idea and participants voted for their favourite.

Below is the list of all six ideas. The winning idea (Dance Express) was a dance project run by students for local young people. The top four ideas will now be developed into full proposals and sent to the Neighbourhood Partnership for final consideration and approval.

Table 1: Radical Writers

Dumbiedykes creative writing project culminating in the publication of a book – holding poetry workshops and getting input from student writers group. **(8 Votes)**

Table 2 Dance Express

Student dance group offering street dance workshops for young people on Saturday evenings – this would build on the success of last year's Union Project with drop-in sessions intended to combat anti social behaviour. **(WINNER – 9 votes)**

Table 3 ISX (Intergenerational Skills Exchange)

Train volunteers to go into residential/care homes and exchange skills e.g. music, cookery, history etc. culminating in an art exhibition or musical performance. **(6 Votes)**

Table 4 Growing Communities

Improve tenement living by encouraging tenants to improve neglected back gardens, create bike stores and remove clutter from stairs. Arrange tenement Action Days. Hope to encourage tenants to take ownership of shared space and use it productively. Grant would likely be for gardening equipment, bike shelters etc. **(8 Votes)**

Table 5 O2 Presents

In conjunction with the Youth Forum run a series of skilled workshops leading up to a grand concert, big gig, festival and/or CD recording! Grants primarily for sessional staff costs. **(8 Votes)**

Table 6 Fresh Talent

Engage young people in the Meadows Festival, working with them to produce a creative performance for the Festival. **(6 Votes)**